The Busy Christmas Fairies

—BY—

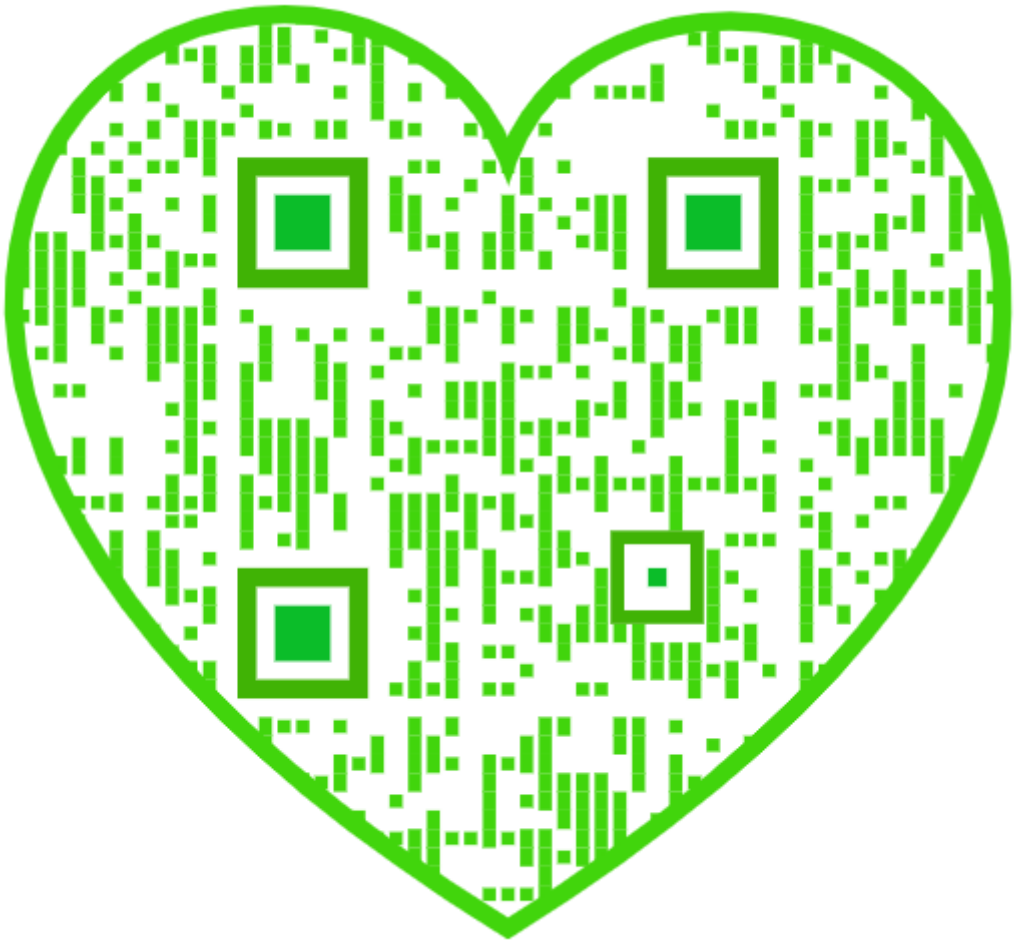
MAUDE SUMMER SMITH

PRICE 35 CENTS

Eldridge Entertainment House

Franklin, Ohio *and* **Denver, Colo.**

944 So. Logan Street



HALLOWE'EN HILARITY HINTS

Good Things To Keep The Ball Rolling

A Bunch of Stunts for Hallowe'en

A new book of doings, contributed by many wide-awake writers. Covers almost any kind of festival, party or entertainment you wish to give. Drills, games, stunts, decorations, etc. Price, 75c.

The Fairy and the Witch

A 1-act allegorical sketch for Hallowe'en, by A. D. Nelson. 1 adult, male or female, and any number of children. In this very picturesque little play, the Black Witch of Hallowe'en fails under the spell of the White Fairy and superstition gives way to reason. Time, about 20 minutes. Price, 25c.

The Frolic of the Witches

By Juanita Mae Culp. This is a clever little drill especially adapted for Hallowe'en. Introduces flashlights and brooms, and is for 11 girls. Price, 25c.

Guess Who Song and Drill

Something novel. Price, 25c.

The Haunted Gate

By Edith Wormwood. A clever play for Hallowe'en. The capture of the ghosts furnishes a good climax to the play. 3 males, 7 females. Plays from 30 to 45 minutes. Price, 35c.

Jimmy's Ghosts

By Cecil J. Richmond. A sketch for children. Five speaking parts with chorus of witches. Can easily be given in any school room. Price, 15c

Scarecrows A-Roaming

An eccentric drill. Price, 25c.

What To Do on Hallowe'en

Compiled by Juanita Mae Culp. This is a really good collection of helpful suggestions for this occasion. Suggestions for decorations, menus, parties, games, stunts, recipes, a play or two, and other good things. Purchasers will find themselves relieved from worry and trouble concerning Hallowe'en. Price, 40c.

Fun With Fortune Telling

Compiled by Mrs. G. L. Henson. Here is a book that will furnish fun and interest for any social gathering. Every one is interested in their "fortune" and this book is arranged to give you pleasure, either individually or as a crowd. Price, 50c.

Eldridge Entertainment House

FRANKLIN, OHIO also DENVER, COLO.
944 S. Logan St.

The Busy Christmas Fairies

A SHORT OPERETTA
For Kindergarten or First Grade Children.

Songs and Dialogue by
MAUDE SUMMER SMITH

PRICE 35 CENTS

Copyright 1922, Eldridge Entertainment House

Published By
ELDRIDGE ENTERTAINMENT HOUSE
FRANKLIN, OHIO **DENVER, COLO.**

TMP96-006656

OLD 26403

CHARACTERS

The Wicked Night Wind Fairy—a small boy.

Santa Claus—a large boy or girl.

Christmas Fairies—not more than twelve, both boys and girls.

Earth Children—The rest of the Kindergarten.

Time: Christmas Eve.

Place: Any school room with a piano, a tree well-lighted and trimmed, and an open space large enough for the children to move freely about. A fireplace at one side would add greatly to the beauty of the second scene. Some small tables and chairs will be necessary in the last scene for the children to rest upon.

COSTUMES:

The Wicked Night Wind Fairy—a black cheesecloth slip and a black cap.

Santa Claus—his usual costume.

Christmas Fairies—white cheesecloth slips with caps trimmed in imitation snow. Tiny bells are tied to their dresses.

Earth Children—wear their "nighties" over the school dress and little night caps made of white tissue paper.

The Busy Christmas Fairies

SCENE I.

(*The Christmas Fairies enter carrying packages. These they sort out and place in a neat pile as they speak.*)

FIRST FAIRY—Let us sit here while we get our gifts ready for the tree.

SECOND FAIRY—I heard the Wicked Night Wind Fairy as I came in. Listen! Listen! Do you hear him?

(*The faint sound of the wind is heard without. They all stop their work to listen.*)

ALL—Yes, yes—we mustn't let him in.

FIRST FAIRY—Shall we sing a song to scare him away?

ALL—We will sing the Christmas Bell Song. (No. 1)

(*They sing and dance to the music of the song, played an octave higher. In this dance the children join hands and skip, jingling their tiny bells as much as possible. The music continues softly as the Fairies gradually stop dancing and fall tired out upon the floor. The Wicked Night Wind Fairy enters. Creeping along, he first calls lightly "Woo-woo—woo-o" then growing more bold, his call becomes louder and louder. The Fairies rise.*)

ALL—We must get him! We must get him!

(*They chase him about and finally catch him. They tie him and bandage his mouth.*)

FIRST FAIRY—(*to Wicked Night Wind*) We will let you go when Santa has come.

(*The Fairies then place their gifts on or near tree.*)

FIRST FAIRY—We hope Santa will like our tree.

SECOND FAIRY—Poor Santa! He could never get to all the children if he had no Fairies to help him.

FIRST FAIRY—We will have to get other trees ready for him, too.

(*The Christmas Fairies leave, dragging their captive, the Night Wind Fairy, with them.*)

SCENE II.

(*The Earth Children come running in, dressed in their little night gowns and caps.*)

DOROTHY—Did you hear the cold night wind a few moments ago?

ELLEN—If it hadn't stopped, Santa would not come.

ALL—Oh, yes, he would.

FRANK—(*turning to Edward*) What do you want for Christmas, Edward?

EDWARD—A big sail boat and an automobile and a sled, and a fire wagon, and a hose to go with it, and—

FRANK—(*impatiently*) Why don't ask ME what I want?

EDWARD—I'm not through telling what I want yet. A—a—well—what do you want?

SEVERAL GIRLS—(*interrupting*) Let's sing something.

(*They sing the Christmas Slumbers Song. Slowly the music is repeated, as the children fall asleep at their tables. Here Santa comes in, followed by the Christmas Fairies and the Wicked Night Wind Fairy, still bound, last of all.*)

SANTA CLAUS—What a beautiful tree! Did you Fairies trim it?

ALL—Oh, yes.

SANTA—It is the finest tree I have found this year. What reward would you like for your work?

ONE FAIRY—Change us all into real little children, just for today.

ALL—That would be fine.

(*Here Santa helps them take off their little fairy slips and caps.*)

SANTA—(*going up to Wicked Night Wind Fairy*) Do you want to be a real child, too?

(*Wicked Fairy shakes his head "yes."*)

SANTA—Will you promise to be very quiet if I let you go?

(*Again Wicked Fairy says "yes."*)

(*Santa helps him take off his black garments and he becomes a child of earth.*)

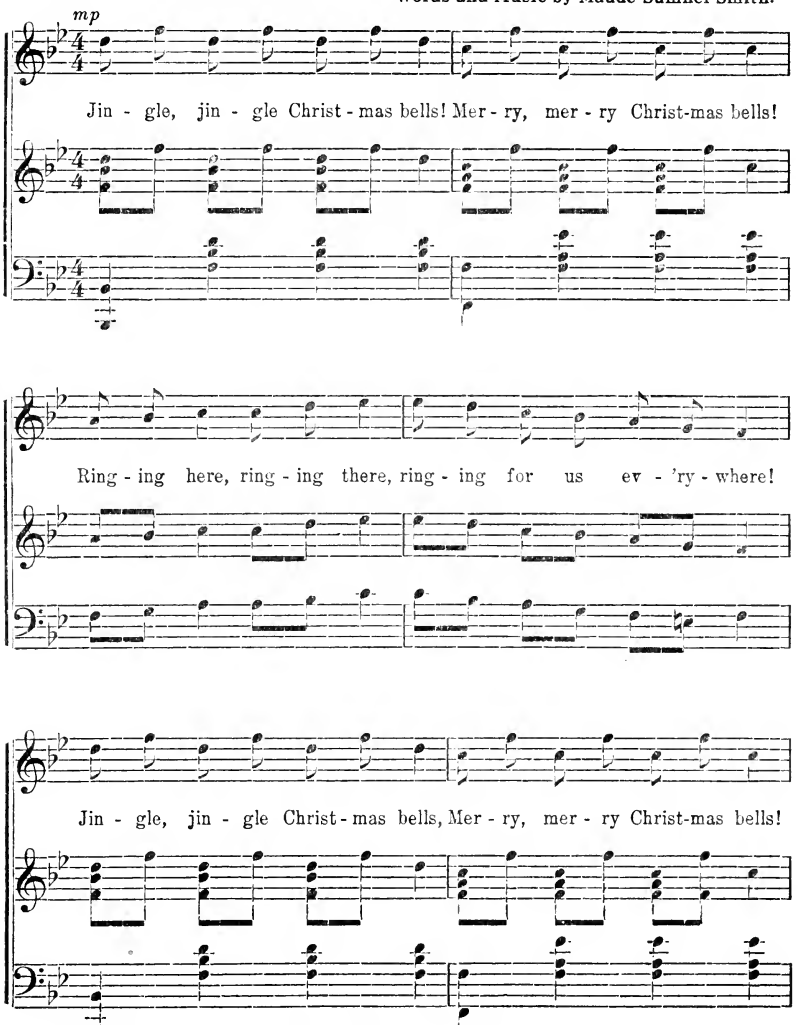
SANTA—I must go now for other homes are waiting for me. After I am gone, wake the sleeping children.

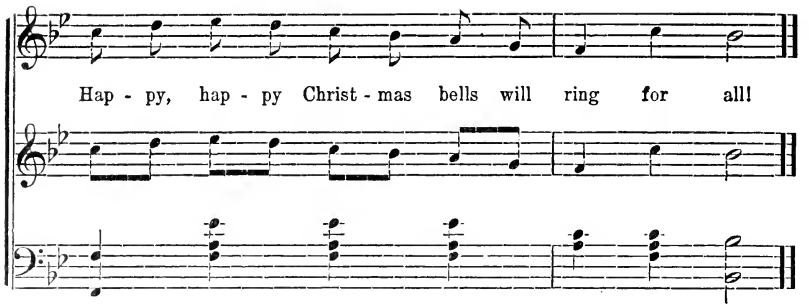
(*Christmas Fairies gently shake the sleeping children, singing as they do so, the song, "Wake Up, 'Tis Christmas Morning."*

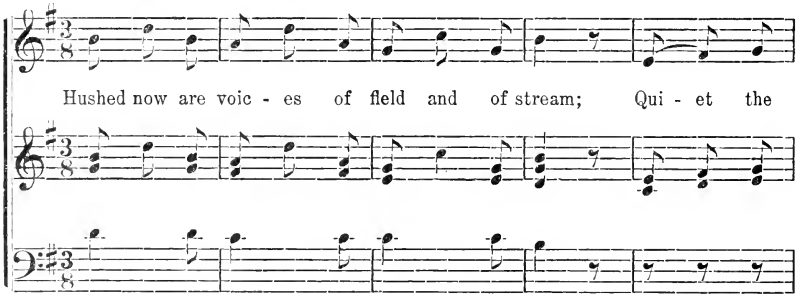
(*The scene ends as they all join hands dancing about the tree, singing "O Christmas Tree."*)

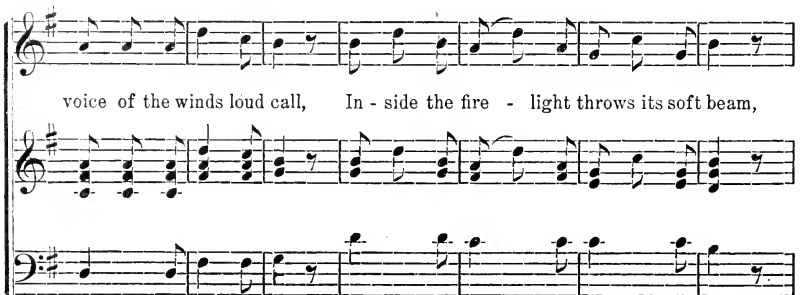
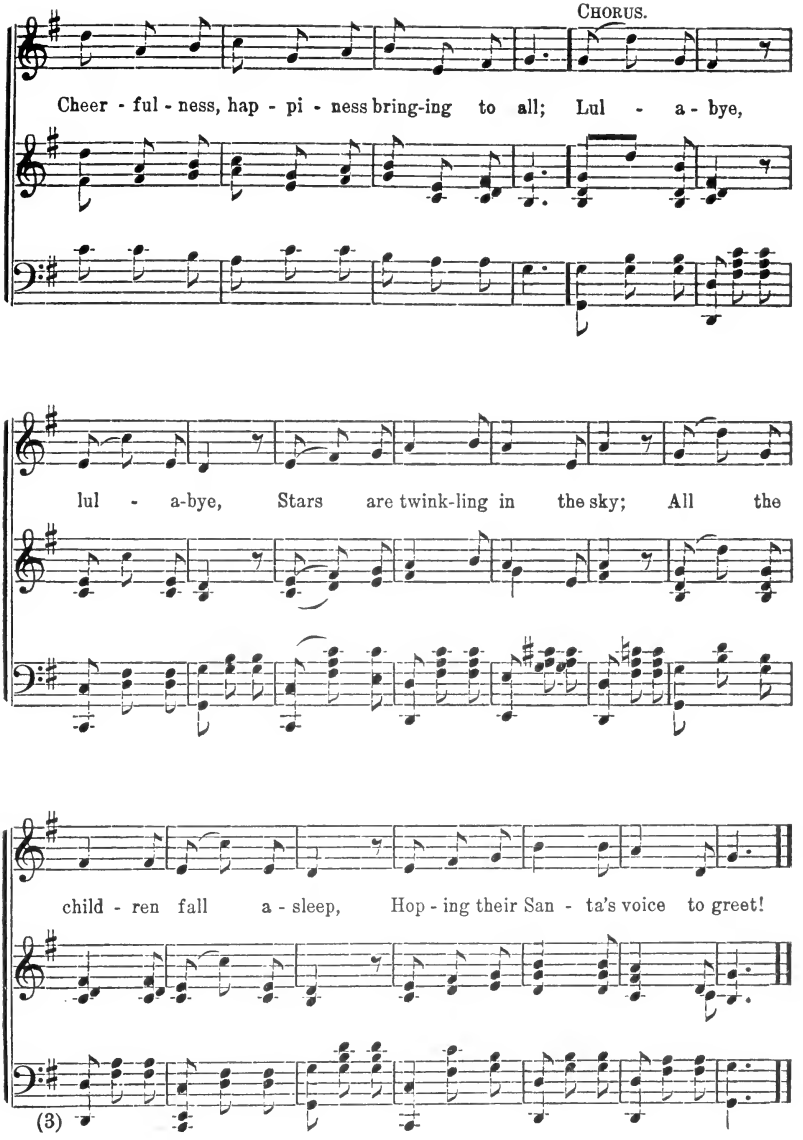
SONGS IN OPERETTA "CHRISTMAS FAIRIES."

No. I. *Christmas Bells.

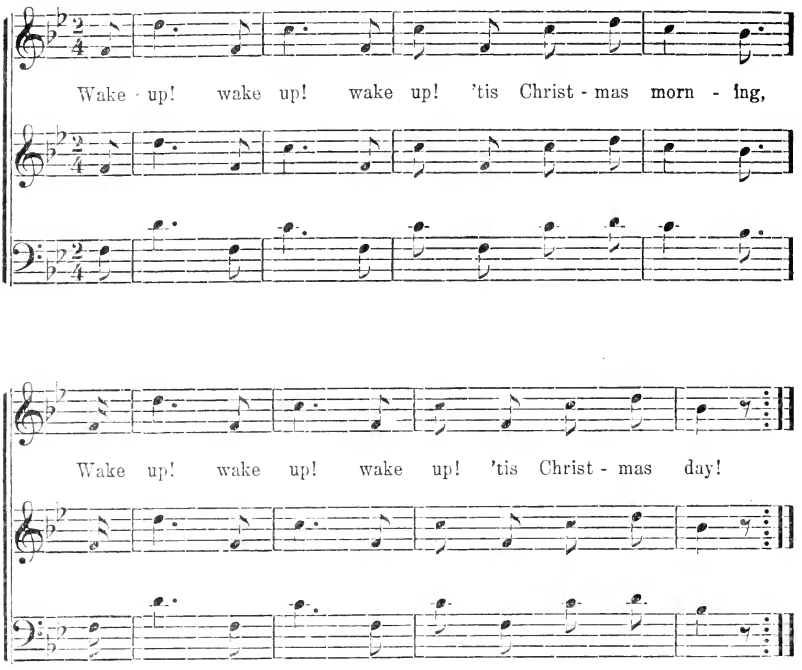
Words and Music by Maude Sumner Smith.

mp
Jin - gle, jin - gle Christ - mas bells! Mer - ry, mer - ry Christ-mas bells!
Ring - ing here, ring - ing there, ring - ing for us ev - 'ry - where!
Jin - gle, jin - gle Christ - mas bells, Mer - ry, mer - ry Christ-mas bells!

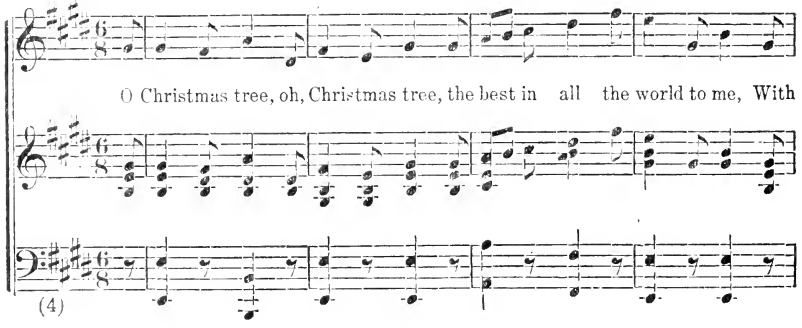
*This should be played an Octave higher for the Fairies' Dance.

No. II. Christmas Slumbers.

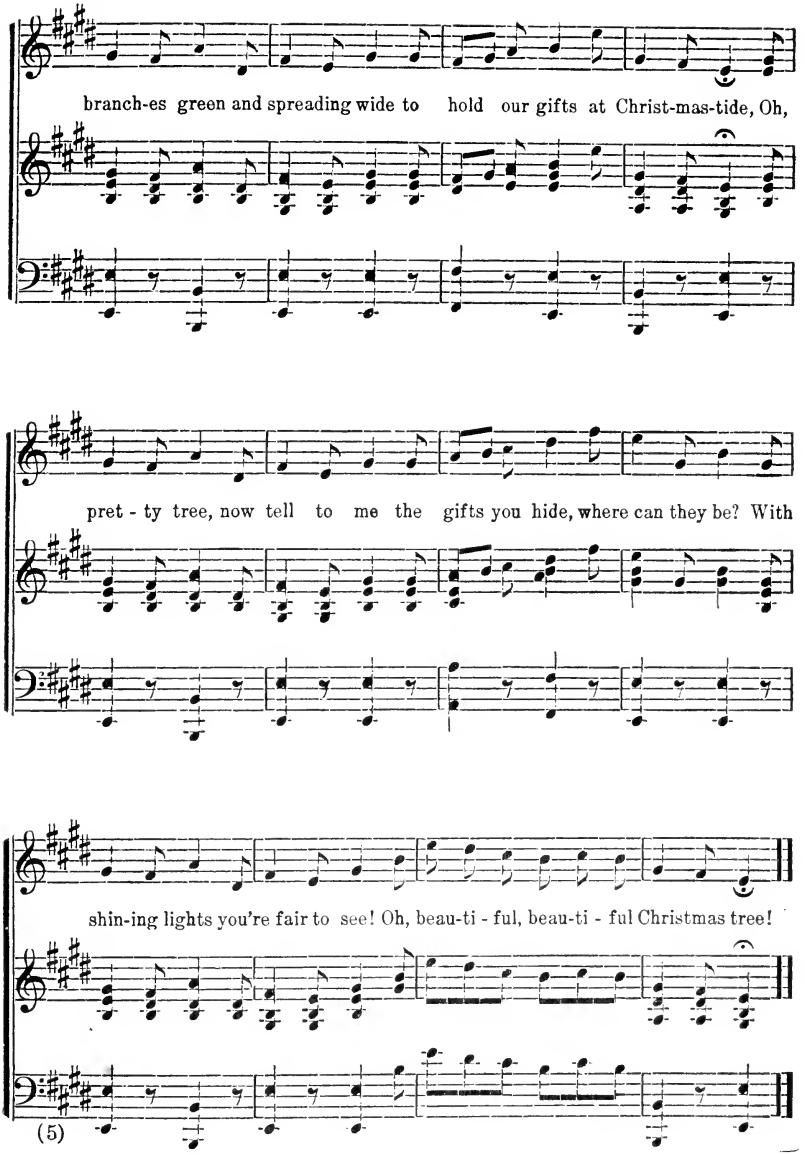




CHORUS.
Cheer - ful - ness, hap - pi - ness bring-ing to all; Lul - a - bye,
lul - a-bye, Stars are twink-ling in the sky; All the
child - ren fall a - sleep, Hop - ing their San - ta's voice to greet!

No. III. Wake Up, 'Tis Christmas Morning.

No. IV. O Christmas Tree.*




branch-es green and spreading wide to hold our gifts at Christ-mas-tide, Oh,
pret - ty tree, now tell to me the gifts you hide, where can they be? With
shin-ing lights you're fair to see! Oh, beau-ti - ful, beau-ti - ful Christmas tree!

YOU WILL BE GLAD TO KNOW OF THESE NEW PLAYS

Training Mary

By Mary Shaw Page. A bright 1-act play with simple stage setting. William, husband of Mary, essays to train Mary, especially along the lines of correcting carelessness. As is always the case, William gets in deep water, but finally wades out. 2 males, 4 females, and plays about 45 minutes. Price, 25c.

The Hired Man's Courtship

By Alice Cripps. A short comedy-drama in 2 acts. Captain Edwards tires of wealth and the city, and procures work on Horton's farm, only to find that the farmer's daughter is an old sweetheart. Because of an intrigue on the part of the captain's cousin, an estrangement takes place, which ends happily when the captain finds the source of certain stories and refutes them. Aunt Hepsey, Jim and Ezra (colored), add comedy to the play. Plays about 45 minutes, and is for 3 males and 3 females. Price, 25c.

Merely Anne Marie

A comedy in 3 acts by Beulah King. 3 males, 5 females. Time, 2½ hours. The scenes are laid in a fashionable boarding house, and the characters are all distinct types and worth while. A successful playwright, desiring to escape notoriety, seeks seclusion at Mrs. Teague's and becomes the hero of Anne Marie, the dining room maid. The dialogue is bright, the situations clever and the story ends happily. 35c.

A Bit of Scandal

By Fannie Barnett Linsky. Comedy-drama in 2 acts. Francina, who is to play at the recital, composes her own number. On the evening of the recital, Mary Sherman, who precedes her on the program, plays Francina's compositions, which she has stolen. The reasons for the theft all come out later and of course, all ends well. Nine characters. Plays about 1 hour. Price, 35c.

Miss Burnett Puts One Over

By Ethelyn Sexton. A rollicking 1-act girls' play for 6 characters. Barbara's mother has a friend, Ann Burnett, who is to visit the girls at college, with the intention of giving a generous sum to the school. The girls, wishing o gain her good will, practice their "manners." Miss Burnett, however, appears in disguise and has much fun at their expense. All ends well and the school gets the money. Plays about 45 minutes. Easy setting and costumes. Price, 25c.

Eldridge Entertainment House

FRANKLIN, OHIO also DENVER, COLO.
944 S. Logan St.

USE THESE ON ANY SCHOOL PROGRAM

TUNEFUL OPENING AND CLOSING SONGS

PRICE 35 CENTS EACH

You're Welcome If You Keep Right Still.

If We Were You and You Were Us.

We'll Try to Make You Come Again.

It's Very Clear Your Welcome Here.

Hello, Everybody—Glad to See You Here.

With a Tear In One Eye, We Will Tell You Goodbye.

It's Time to Tell You All Goodbye.

THESE WILL MAKE YOUR WHOLE ENTERTAINMENT EVEN MORE SUCCESSFUL

ELDRIDGE ENTERTAINMENT HOUSE

FRANKLIN, OHIO also 944 S. Logan, **DENVER, COLO.**

LIBRARY OF CONGRESS
0 016 103 764 3

Money-Making Entertainment for Church, School or Lodge

Miss Nibbs' Novelty Shop

By Alta Becker. This is a novel and humorous entertainment, introducing 'Liza Ann, Miss Nibbs, two traveling salesmen, shoppers, mechanical dolls and mechanical maid of all work. A good little stunt where a short, clean, humorous number is desired. Plays about 30 minutes. Price, 25c.

The Brightville Indoor Chautauqua

By Bessie Baker and Nellie Hanna. Here is a brand new idea for an evening's entertainment. It is in 5 parts, each part representing a day at Chautauqua. Gives wide scope for introduction of large cast and many specialties. Complete programs suggested as follows: Part 1, Chautauqua Concert Company; Part 2, Living Pictures; Part 3, Musical Entertainers; Part 4, Farmers' Night; Part 5, Coonville Jubilee Singers. Price, 35c.

Sorepaw & Fells Indoor Circus

By Margaret S. Bridge and Margaret H. Hahn. The Grand Annex and Musee, Freaks, Curiosities and Monstrosities, never were in it with the marvelous, amazing, mystifying array outlined in its pages. Artistic, ambling, agile, 'andsome acrobats; cajoling, cadaverous, costly, curious, cunning clowns; Hee-Shee, the Monkey Girl of Yucatan; all of these and many others will be seen in the Big Peerade before the show starts, ladies and gentlemen. Keep to the right—don't crowd. Price, 25c.

As Ye Sew

A "talking doll" missionary play by Dorothy Crichton. A lot of fun and some wholesome lessons are contained in the conversation of the dolls who discuss the motives of their donors. Splendid for Young People's or Missionary Societies. 10 girls, 1 boy, or all girls. Time, 20 minutes. Price, 15c.

Finding the Key

A dialog and drill for 10 or 12 girls and boys. Suitable for any religious program, but especially for Easter. Time, 20 minutes. Deals with problems of youth, recreations, etc.; also with those of Community Life and the present spirit of Unrest. Interspersed with suggested songs. Drill very effective. 25c.

Eldridge Entertainment House

FRANKLIN, OHIO also DENVER, COLO.
944 S. Logan St.